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“The idea was to open the interior and let the outside garden in.”



The furniture articulations are characteristic of the island's laissez-faire attitude, with little, if any, repetition. The arrangements are rather democratic with big name brands and bric-a-brac treated equally. In the living room, a Barcelona chair by Mies van der Rohe and Philippe Starck Ghost stools in translucent orange are situated mere inches from selections found at flea markets and garage sales. Animal prints — zebra, leopard and the like — in the form of cushions and area rugs nod to the island's untamed spirit.

The home's outdoor spaces were equally considered. Palms, bamboo, cycads, and various types of grasses make up most of the vegetation in the garden. Yet more paintings by Yates were employed in various seating vignettes. A mosaic mural by Roberto Burle Marx holds court by the pool.

The sum of all these elements is eclectic yet cohesive, like an idea that may not seem plausible on paper yet works rather well in execution. And that, after all, is what life in Key West is really about. □

Above, from far left: The home's interior features an open layout delineated by function with furniture groupings. Color is provided by the many paintings on display. Barcelona chair by Mies van der Rohe; the master suite overlooks the house's lush garden; a view of the residence's pool deck area.